

Call for Papers:

Karatoya: North Bengal University Journal of History Volume 14

Karatoya: North Bengal University Journal of History publishes research ARTICLES in English on History and its allied sub-disciplines and is published annually. It considers original research articles based on interpretation of freshly retrieved information or re-interpretation of existing database on the subjects. Review articles based on critical assessment of published database on specific themes are also accepted.

Guidelines for Author/s

STYLE (General)

Articles are composed on A4 size paper, 1.5 spaced. Font size is 12 in Times New Roman. Articles should be 5000-7500 words in length. Each article should accompany an abstract not extending 200 words and 5-6 keywords. For Indic languages, use italics. However, italics must not be used for proper nouns. Quotations from others' texts are reproduced verbatim et literatim and such quotations of more than 50 words should be 2 points indented from the left margin; otherwise, quotation should be a part of the text with "double inverted comma". Illustrations, Line drawings and Maps are all called Figure carrying a small caption are sequentially numbered and cited in-text. A separate file containing a list of Figures with actual Illustrations etc, in sequence, along with captions must be submitted with the final version of the article.

REFERENCES (General) The general pattern of references is in-text with (author year: page number/s) format. Page number/s should be used to show a specific point discussed in the original publication or while citing quotation from it. The sequence of referencing should be first alphabetical and then chronological. For example, Agrawal 1971; Guha 1999, 2001; Das 1985; Sharma 1965, 1983; Sircar 1965, 1973-74, 1983 and so no). Spelling of author/s is/are used as they appear in original publication (for example, Sircar, Banerjea, Banerji, Chakravarti, Chakrabarti, Chattopadhyaya, etc.).

REFERENCES (specific)

- Page number for in-text and footnote citations is 120-6, 12-21 (and NOT 120-126/120-26 or 12ff).
- Page number for citation in Bibliography is 120-126 (and NOT 120-6/120-26). • Idiosyncratic italicizations NOT accepted.
- Use BCE and CE, NOT BC and AD.

NOTES

Endnotes are NOT used. For specific comment/s on a citation, the author (s) can incorporate in the form of footnotes. However, footnotes for the sake of reference are not accepted. The pattern of citation follows the same (author year: page number/s) pattern. Such footnotes are sequentially numbered in-text.

BIBLIOGRAPHY

An extended list of references titled BIBLIOGRAPHY is included at the end of the text. Acknowledgements, if any, should be placed between the text and the bibliography. In case of co-authored/ multiple authored books, the name of the first author is INVERTED(i.e. Surname, Name), and the subsequent names are NOT INVERTED(i.e.Name, Surname). The SPELLING of authors' names and surnames strictly follows original publications.

BOOK

Alam, Muzaffar. 1986. *The Crisis of Empire in Mughal North India: Awadh and the Punjab, 1707-1748*. Delhi: Oxford University Press. [use et al. for any entry with more than 3 authors in in-text reference].

Chattopadhyaya, Brajadulal. 1994. *The Making of Early Medieval India*. Delhi: Oxford University Press.

Grazer, Brian, and Charles Fishman. 2015. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster.

CHAPTER

Cohn, Bernard S. 1969. "Structural Change in Indian Rural Society, 1596-1885". In *Land Control and Social Structure in Indian History*, ed. R. E. Frykenberg, 89-114. Madison: University of Wisconsin Press.

JOURNAL

Guha, Amalendu. 1974. "Tribalism to Feudalism in Assam, 1600-1750". *Indian Historical Review* 1: 65-76

UNPUBLISHED THESIS

Heitzman, James. 1985. *Gifts of Power: Temples, Politics and Economy in Medieval South India*. Unpublished Ph.D. Thesis, University of Pennsylvania

ONLINE

Handwerk, Brian. 2019. "Rare Ancient DNA Provides Window Into a 5,000-Year-Old South Asian Civilization". *Smithsonian Magazine*. <https://www.smithsonianmag.com/science-nature/rare-ancient-dna-south-asia-reveals-complexities-little-known-civilization-180973053/> (last accessed 16.02.2021)

LINE DRAWING AND ILLUSTRATION

Line Drawings preferably in Black-and-White are scanned in 300/600 dpi according to the nature of the matter and are sent as TIFF. Texts within line drawings are strictly typed, not handwritten; all illustrations should be sent as TIFF. In using others' illustration/s and satellite imagery, author(s) hold the responsibility of clearing copyright. KARATOYA IS NOT RESPONSIBLE FOR COPYRIGHT CLEARANCE.

NOTE: Manuscripts shall ONLY be accepted in a MS word/docs format.

Deadline for Volume 14: 31st December 2021

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